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Students of Bryn Mawr College

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The College News

VOL. I, NO. 7

ARDMORE and BRYN MAWR, PA. WEDNESDAY, NOVEMBER 11, 1953

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PRICE 20 CENTS

Madame Pandit Emphasizes Peace, Equality, Tolerance In Speech, "The Spirit of Asia," at Bryn Mawr College

India Feels Democracy Best Solution To Problems

Time is the desperate need of Asia today; time to realize the ideals of a long struggle for freedom; time to keep what gains she has made; time to find food for her starving people.

Mme. Pandit spoke in Goodhart Auditorium Monday night on the Spirit of Asia. A restless spirit now possesses the East, reflecting a self interest which asks for peace that can only be arrived at in concert with the rest of the world.

War has become an instrument of extermination which may be diverted only by understanding and unity among nations. They must become comrades on the road to peace, not for themselves alone, but for the whole world. More and more people of the West think of themselves as divided into separate states, as bulwarks of liberty against Communism. Asia finds herself in the middle of this hostile alignment, faced with the choice of fighting a western war, defending herself, or still worse, holding the position of neutrality torn between both aides.

In the past Asia was looked upon as a "country of mystery, plunged in search of truth" while the rest of the world was battling materialistic wars. She too was drawn into the circle of industrialization; her subjugation made her turn inward to things of the spirit. Today this is the spirit of those who battle for liberty, combat disease, build industry and fight to achieve for Asia what the West had a century ago.



Mme. Pandit and countrymen. Photo courtesy of W. Boone

Because it has been left behind, the nationalism of the East has taken on a frenzy which is hard for the rest of the world, having progressed gradually, to understand. But those countries which are still colonies in Asia are seeking liberation and those freed after the Second World War have the consuming desire to catch up to the West.

To us democracy means party battles and representative government, but to Asia it means nothing. Bread comes first and the starving will take it from whoever offers it, whether it be democracy, fascism or communism. We must remember, however, that India has been seeking democracy for many years and has held America as a symbol of all that she wished to achieve. She did not take a democratic government in 1947 merely for American dollars but because she felt that democracy rather

than communism or any other form of government was the best solution of her problems.

Finally, Mme. Pandit felt that the world must not equate material prosperity to civilization but must keep the principles of equality and tolerance as its goal, with each state respecting and working with its neighbors towards universal peace.

The Freshman Class is happy to announce the election of the following permanent officers:

President: Gwen Garland.
Vice-president: Mimi Machado.
Secretary: Sheppie Glass.
Song-mistress: Ruth Goodfriend.

Dr. Bucher Notes Research Advance

Her discovery that neither whole cells, nuclei, nor even mitochondria are necessary for the production of cholesterol was described by Dr. Nancy Bucher at the Alumnae Meeting at the Deanery at 2:00 on Saturday and at the Science Club meeting on Friday, November 6 at 8:30.

This discovery is a step toward finding "the place in the metabolic machinery in which cancer can be attacked without harming normal cells." Since normal cells "grow in response to the metabolic needs of the body" while cancer cells "go on growing . . . and destroy the animal . . ." somewhere there is a biochemical difference between the two. It is the aim of researchers "unravelling the complex pathways" to "find out how compounds are synthesized in the cell."

Earlier experimenters proved that slices of liver could produce cholesterol from acetate. In her work at the Medical Laboratories of the Collis P. Huntington Memorial Hospital, Dr. Bucher first sieved liver and incubated it in a solution including acetate containing radioactive carbon 14. Since the cholesterol extracted from the liver was also radioactive, she concluded it was formed by the separated cells in the solution.

Broken cells were tested next. The liver was ground with a loose fitting pestle because Dr. Bucher "thought it might be important to disrupt the tissue as gently as possible." For the same reason, the motor, originally from a mixer, was run at low speed.

Continued on Page 3, Col. 4

College To Hear Sheble Lecture Tuesday Evening

Mr. Pritchett to Speak On The Novel Nov. 17

Mr. Victor S. Pritchett will be the Ann Elizabeth Sheble lecturer for this year, the English department announced Monday. He will speak in Goodhart Tuesday, November 17, at 8:30. His topic will be "Is the Novel Dying?"

Mr. Pritchett is at present the literary editor of "The New Statesman and the Nation", an English periodical. This publication is noted especially for its literary section, to which a group of the best critics and authors contribute their views and reviews. He himself is considered one of the major authorities on fiction.

Although best known for his critical essays, Mr. Pritchett is also a creative writer. He has to his credit a novel, Mr. Beluncle and two volumes of short stories.

Among his better known critical works are Books in General, The Living Novel, and In My Good Books.

Mr. Pritchett is in this country for a short sojourn, conducting an advanced seminar in literary criticism at Princeton.

S.D.A. is happy to announce the following elections:

President: Mary Cahn.
Vice-president and treasurer: Lois Glantz.
Secretary: Charlotte Graves.

CALENDAR

Thursday, November 12

4:15 p. m. I.R.C. will present a speaker on the Middle East. Common Room.

8:30 p. m. Legislature meeting in the Common Room to discuss apportionment of U.S.F. funds.

Friday, November 13

8:00 to 12:00 p. m. ICG is sponsoring a dance in the gym.

Sunday, November 15

7:30 p. m. Reverend James A. Pike will speak in chapel. Music Room.

9:30 p. m. Radio Station WBMC will present a play reading. Common Room.

Monday, November 16

7:15 p. m. Mr. Felix Gilbert will speak in Current Events on "Left and Right in European Politics." Common Room.

Tuesday, November 17

8:30 p. m. Mr. Victor S. Pritchett will present the Sheble lecture. His topic will be "Is the Novel Dying?" Goodhart.

Thursday, November 19

12:30 p. m. Henry Steele Commager will speak at the third Alliance Assembly of the year.

The NEWS is happy to announce the election of the following:

Copy editor: Evelyn deBaryshe, '56.

Board members: Molly Epstein, '56; Harriette Solow, '56.

by Barbara Drysdale, '55

When a theatre group experiments with its instruments—the setting, the type of play or the interpretation—the results are praiseworthy, since they contradict the idea of the stage as a static means of communication. This holds true, regardless of the success or failure of the enterprise.

In the Haverford-Bryn Mawr production of Wilde's "A Woman of No Importance" (directed by Rodney Clurman), the attempt to produce a farce as straight comic fare proved unsuccessful. This was possibly due to the choice of play. Oscar Wilde's satirical philosophy is best enjoyed and understood through a jungle of humorous and unrealistic human relationships.

When the extra burden of accepting the relationships as realistically serious is placed upon the spectator, the clever dialogue—Wilde's piece de resistance—is lost in the sandwich of plot and characterization; the price is too high.

The players' characterization was smoothly excellent. Patsy Price as Lady Pontefract built her strong part upon many delightful mannerisms and affectations. Elsie Kemp's portrayal of Mrs. Arbuthnot—her immense dignity and simplicity—was outstanding. William Moss as Lord Illingworth proved a convincingly shallow rake.

William Tyson as Sir John Pontefract, patiently henpecked, con-



R. Churman, P. Price; (seated) D. Luzzatto, E. Kemp.

tributed a menage of effective mannerisms to his short but extremely enjoyable part. Dr. Daubeny (John Kittredge) should be acclaimed as one of the few amusing characters in the play.

The characterization of both Lady Stutfield (Peggy Auch) and Hester Worsley (Llyn Dallett) was a little vague. This was appropriate for the former; one felt that the latter, as an American progressive, could have been a bit more strong-minded.

Lady Hunstanton (Barbara Goldberg) and Mrs. Allonby (Dany Luzzatto) both displayed splendid characterization; however,

their forcefulness was lost, as it lay within the scope of farcical dialogue. Gordon Shedd as Gerald Arbuthnot also suffered from this fact. His intensity was unintentionally comic here, when it would have been perfect in the farce.

From the technical viewpoint the production was excellent. The stage sets (through the efforts of Stage Manager Robert Masterson and his crew) were inspired drawing rooms. Every detail, from the wall-size conservatory window to the peacock feather "artistically" placed behind the picture added to the necessary illusion.

Continued on Page 4, Col. 4

Philosophic Studies Begin With History

Does philosophy lead to any real end, to any real knowledge?

That was but one of the questions answered Saturday night in the Deanery at the alumnae session on philosophy. Dr. Jose Ferrater Mora, Associate Professor of Philosophy and Spanish, and Beverly Levin Robbins, instructor in Philosophy, were the speakers.

In answering the above question, Dr. Ferrater Mora stated that there were two beliefs on the subject. One, held by philosophers, is that philosophy is but a mental exercise. The other, held by non-philosophers, is that philosophy leads to something. It doesn't, it is true, lead to the discovery of new facts, but the world isn't composed just of facts. Since its origin, philosophers have wondered: why philosophy at all? But the proof of its worth is that it still exists.

For his prepared talk, Dr. Mora spoke on "Research in Philosophy."

Continued on Page 2, Col. 4

Bryn Mawr-Haverford Student Troupers Go Wilde; Attempt To Play Farce As Straight Comedy Fails

THE COLLEGE NEWS

FOUNDED IN 1914

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Dylan Thomas

When a genius dies young, the sphere which knew his influence feels a great loss. Yet in the literary field, the loss seems almost insignificant balanced against the privilege of owning a living memorial—his works. This is true of Dylan Thomas.

Dylan Thomas has given all that he can to a wide audience—the reading world. Now we have the privilege of returning thanks to him, through aiding his family. There will be a meeting at 8:15 (after Current Events) next Monday when Miss Stapleton will discuss with all interested students how Bryn Mawr can help in paying back the debt it owes to the late poet. Everyone is invited.

NEWS Policy

There are three types of productions which are reviewed in the News. 1) class shows; 2) College Theatre productions and dramatic entertainment on other college campuses; 3) professional efforts.

Class shows at Bryn Mawr are reviewed by the editor or the copy-editor of the News. They are judged from the point of view that they are concerted efforts of a class to produce entertainment, and, therefore, are not expected to achieve the technical level of a dramatic production. Class shows should first reflect the spirit of fun and willing cooperation and secondly produce an evening of entertainment.

College Theatre productions, which are professionally written, directed by experienced persons, and enacted by interested students, are not allowed to deviate so much from professional standards. The editor or copy editor of the News writes a critical analysis using these professional standards as a guide. Since the purpose of a College Theatre production is to present a good play through united effort, the play is judged on whether or not it has fulfilled this aim.

Professional efforts are reviewed by any member of the News board or staff and by any students who wish their ideas printed.

All play reviews are the opinion of the writer and not of the entire editorial board. They are always signed. The News appreciates letters commenting on all reviews, for this is the only channel it has to print opposing or coinciding views and therefore evidence a more realistic picture of campus opinion.

Doctors Lattimore and Wyckoff Close Alumnae Session with Talks on Sunday

The concluding lectures of the alumnae week-end session were given by Dr. Richmond Lattimore and Dr. Elizabeth Wyckoff, Sunday morning in the Music Room.

Following the general theme, "Roads From Rome", Dr. Lattimore spoke of the difficulties encountered by those who wish to publish work in the field of the classics.

The classicist usually chooses a subject for study by first studying extensively. He may in the course of such study happen upon a phase which captures his interest, and which he feels has not been done justice by previous theses. He then embarks upon the period of research which may well take a lifetime, with the result that the work is never published, but remains in the research stage.

A difficult problem is the one of the subject, which is already the topic of a prodigious amount of literature. To attempt to read the secondary sources would take a lifetime in itself. However, the scholar should not abandon Homer or Plato for a more obscure and less heralded figure, because it is possible to write with originality on these subjects. As regards the secondary sources, it is possible to develop a skimming eye which can discern at a glance whether a source has any reference to the topic under examination.

Mr. Lattimore explained briefly the introduction which the undergraduate receives to the world of research. The instructor tries to suggest or supply an impulse to search deeply into Greek sources. One method is to impress upon the student the fact that the dictionary is not the final book of answers, the sole key to the language. The professor also tries to generate interest in the polemics of the subject, such as the controversy surrounding Plato's relation to Socrates.

Two things are necessary elements for research and ultimate publication, Dr. Lattimore concluded. One is a genuine interest and motivation to explore the chosen subject fully, and the other is the subjugation of the desire for originality. It is far better to do something really worth doing than to do something simply because no one else has ever done it.

Continuing in the same vein, Dr. Wyckoff, of Mount Holyoke, spoke on the interrelation of literary criticism and research.

In the last thirty years, there has been a reaction against teaching literature as literary history, simply for the picture of the times which can be drawn from it. Instead, the trend is toward considering art as an end in itself, toward studying literature within the limits of the works themselves.

In attempting to approach Greek literature from the critical point of view, the scholar encounters great difficulty. He must first es-

tablish certain facts which the student of English literature can take for granted. The greatest problem is in defining the words exactly, to ensure correct interpretation of the writer's meaning. It is also difficult for the modern mind to comprehend ancient imagery which is often patterned upon customs or objects completely unknown to the twentieth century.

The scholar is often criticized for digressions which he must make to secure accurate definitions, or to seek out obscure imagery. In fact such research may completely obscure the original subject, the critical analysis.

However, Dr. Wyckoff concluded, such research is necessary, and once established as facts, this information may aid another scholar in writing a critical thesis, since the spadework will already be done for him.

Ferrater Mora Advises Research in History

Continued from Page 1

Research in philosophy, he explained, is always thought of as being ambiguous, because either you must do research in many small fields or you must say that it is impossible to do research at all.

The answer to this problem, he feels, is to do research in the history of philosophy, for in this way you find out the different aspects of philosophy and are able to determine in what you want to specialize. A person doing research in the history of philosophy needs to know (1) what qualifications are needed and (2) how to go about it.

In answer to the first question, the work demands a knowledge of a bit of everything—language, science, art, history, and of course, philosophy. As Dr. Mora said, "History is like a vast canvas in which every stroke counts," so the philosopher must know all and not just a part.

Since no one can master such a variety of subjects, it might be thought that it is impossible to do research in philosophy. But fortunately the historian of philosophy is a philosopher, and he can determine what is essential and what is not. The historian of philosophy should know things only as they apply to philosophy, although at the same time he should avoid only a surface knowledge.

In doing research, the philosopher should realize that some books can be read and re-read, others read hastily, and still others not at all. The student in research, it might properly be said, can do anything with his time except waste it. He should also try to get as many different points of view as possible, especially those differing with the point of view held by his teacher.

Mrs. Robbins spoke on "Philosophic Communication." She felt that the teacher of philosophy should see that her students have a technical vocabulary of philosophy and also a realization that philosophy is not something apart, that it throws some light on ordinary events. She also stressed the fact that philosophy is an attitude, not a fact or a doctrine.

When asked about the merits of undergraduate philosophy at Bryn Mawr, Mrs. Robbins replied that Bryn Mawr gives a good background in historical philosophy, was one of the first schools to offer a course in symbolic logic, and has a new course in the philosophy of religion.

Gretchen Van Meter, '53, has cancelled her marriage plans contrary to the report in the October 7 issue of the College News.

Exam Introduces Unusual Answers

The class of 1957 was the first to undergo the idea initiated this fall of a brief, required test on library rules. The purpose of the test, which was given after the Self-Gov exam on Wednesday evening, November 4, was to make sure that every freshman knew at least the most important rules for the use of the library's quarter-million volumes. With this basic knowledge, freshmen will be able to avoid the inconvenience, unpleasantness, and fines that are often the result of ignorance of library procedure.

Questions dealing with the hours that Reserve books should be taken and returned were answered correctly by almost all the freshmen. Other questions on the use of the Reserve Room were answered with a high percentage of accuracy, although many did not realize that the same rules applied in the Art Study. Also a great many students did not know that Reference Room books, periodicals, and Desk Reserve books may not be borrowed, i.e. may not be taken from the library.

Varied answers were given to the question "What must be observed throughout the building at all times?" Quiet, no eating, no smoking, neatness, and diligence were all suggested. Answers to the question "How long may records from the Record Library be kept out?" varied from as little as one hour to as much as one semester. (Correct answer: one week.)

The most descriptive replies came to the query "Where in the library is studying not allowed?" "In the Lydia Wingate Room," "the Hayward Room," "the Wedgewood Room" said some students trying to remember the name Quits Woodward. Others declared studying was not allowed in professors' offices or on the stairs (It's dangerous)

On the whole, however, the freshmen performed very well. Although there were very few completely perfect tests, there were equally few failures. Only those who did poorly will be notified so that they can learn the rules which they missed. A sheet with correct answers is posted on the Undergrad Bulletin Board for all to look at.

If there are any further questions or comments on the library rules test, the Library Council will be glad to hear and answer or discuss them. Members of the Library Council are Phyllis Tison, Cynthia Wyeth, Bobbyann Rosen, Charlotte Busse, and Lee Sherman.

Observer

The invader came without warning. He struck his crippling blows, transforming everything into white-as-death monuments. It was as if all heaven had broken loose.

Diverse response came from the Bryn Mawr campus. In general blazers and Capenios disappeared—at least they were not visible. Big, burly raccoon coats, pea-jackets, high boots, scarves and mittens were sunnioned from their hibernation with paradichlorobenzene. Sculptresses went to work, making the most of adversities . . . singing groups cleared a path into the ville . . . reactionaries all, glad for the change.

Long faces broke dates—"roads impassible"—and with a shrug huddled up into corners with books which had been filed away for the weekend. A few brave souls bundled into the West Wing. Tradition was done away with. Before-Thanksgiving-fires appeared in hall smokers. Red and yellow leaves boughed down, "if only we were young and strong". Deep silences echoed over all. Blitzkrieg had won again.

Bard's Eye View

(Sung to the Tune of
"The Song of the Classes")

by Marcia Case, '57

Oh, we are the freshmen, a-writing our theses.

They're the purpose of Bryn Mawr—at least so it seems.

Their main contribution, in case you have wondered,

Is just that they teach you to count to five hundred.

So it's one-two and three-four We count every word.

To spend Sunday this way is surely absurd!

We've only one comfort from which to take cheer—

That we won't have to write them in our sophomore year!

Norway's Kirsten Andresen Comes to Bryn Mawr College

by Joan Havens, '56

The vivacious, poised blonde representing the Bryn Mawr students at Alumnae Luncheon given by Miss McBride last Sunday is by this time familiar to many on campus. She is Kirsten Andresen, Merion's transfer sophomore from Norway.

Kirsten is a veritable whirlwind, and is perpetually going to or coming from some important function. For that reason, it is difficult to hang onto her long enough to ask many questions. However, we were able to appropriate some of her time, and over her non-stop knitting she expressed her delight with Bryn Mawr and with America in general.

Kirsten was born, and has spent most of her life in, a town about sixty miles outside of Oslo. She studied English, of which she now has a spectacular command, for five years at school in Norway before she came to the United States in 1950 for a year at the Shipley School.

Although by this time she could read and write English, she actually first learned to speak it from some American students on the boat coming over to the U. S. When she reached Shipley, nevertheless, her vocabulary was still rather limited, since they had taught her mainly such expressions as "big wheel", "cute", and "to catch on".

Returning to Norway after a year at Shipley, Kirsten spent a year completing her work at the

"gymnasium" at home. Here she took two years of work in one, since she was not given credit for her year at Shipley. Following graduation, she went to typing school and eventually spent half a year at a homemaking school. The latter sounds unlike anything known in the U. S.; the students spend rotating two week periods learning the arts of scrubbing, cooking, laundering, etc.

Oslo v. B.M.C.

Bryn Mawr was in danger of losing Kirsten to the University of Oslo, but the combination of a desire for a more flexible curriculum and happy memories of America prompted her to apply to Bryn Mawr in October of 1952. She was kept in a state of suspense concerning her acceptance, until June of this year, when a large envelope, filled with the necessary papers, arrived for her from Bryn Mawr.

After a summer spent making the necessary preparations and managing to obtain a visa, Kirsten arrived once again on our shores. She survived Freshman Week remarkably well, and has been adding a great deal to life around Merion ever since. She has a wonderful ability to laugh at herself, and her only characteristic which could possibly be termed a "fault" is her exceptional modesty in re-

gard to her talents. She explains that her fabulous method of knitting, at top speed, is the only way in which she can give others an inferiority complex, and she is most certainly accomplished with yarn and needles.

College life obviously agrees with Kirsten. At the two large universities in Norway, there is virtually no college life at all, since the students live not on campus but in rooms and apartments about the city. Kirsten particularly likes the atmosphere of responsibility and concern for everyone in the halls which is evidenced here. She also appreciates the informality with which one is able to approach professors at Bryn Mawr.

It seems that Kirsten's only complaint about Bryn Mawr is the fact that she is the sole person on Merion's second floor who believes in going to bed before midnight! This is a legitimate complaint; since Merion's night owls are not always prone to be quiet.

In her studies, social life, and extra-curricular activities (she was recently elected a representative to the Alliance Board), Kirsten is apparently making a great success of her initial year at Bryn Mawr. In short, our ambassador from Scandinavia is contributing to college life and enjoying herself at the same time.

Dr. L. J. Berry Explains Purpose and Methods Of Research, Need for Curiosity and Initiative

Continued from Page 1

"muffins." Later the ground liver was centrifuged to remove larger particles. The remaining parts of the cells continued to produce cholesterol.

In later experiments, Dr. Bucher found no cholesterol was produced by cells for a long time or with a tight-fitting pestle, because disrupted red blood cells released DPN-age which destroys DPN, a co-enzyme produced by the nucleus which is necessary in the production of cholesterol.

Cholesterol is an interesting compound for study because although it was first discovered in 1785 its function is still unknown. It is found in all cells of all higher animals and in especially large amounts in gall stones, blood vessels affected by arteriosclerosis, and in the blood streams of people with diabetes.

Possible functions are as protection, as part of the cell membrane to regulate diffusion, as transportation for liquids, or as a storehouse for compounds with the same basic

structure including the male and female hormones.

At the alumnae meeting Dr. Berry spoke on purposes and methods of research. Though ambition is the major stimulus, curiosity and a desire to use one's ability often have the same effect.

"We can't teach research," he continued, but "a teacher should take advantage of every chance to give the students some idea of how a problem may be critically analyzed into specific experiments. After describing the place of statistics, inspiration, and a frame of reference in biological experiments, Dr. Berry said, "There is an aesthetic aspect of science which is just as thrilling and emotionally stirring as a great painting."

Mr. Jacob Shimani, Counsellor of the Embassy of Israel, will speak in the Common Room Thursday at 4:15. He will speak on "Cross Currents in the Middle East."

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New International House Offers Student Activities

Especially contributed by
Jane Rosen, '56

The International House, located at 3006 Spruce Street in Philadelphia, offers a wide variety of activities to any student in the metropolitan area. The Student Council of the House, to which the IRC of Bryn Mawr sends several representatives, plans these activities with a view toward satisfying the intellectual and social interest of both American and foreign college students.

You are all invited to attend any of the activities sponsored by the House. Following is a schedule of the varied programs which will be sponsored by the House this month.

On Friday evening, November 11, at 8:30, the second film in a series of foreign films, "L'Atlante", will be shown. Admission to these film showings is by subscription. Anyone wishing to attend the next three films in the series should contact this representative for a

\$1.50 subscription ticket.

A Latin-American flavor will pervade the atmosphere November 18, at 8:15, when the Pan-American culture group presents a Chilean night. Senor Juan Escuti, the Consul for Chile will speak in Spanish on the "Political, Economic, and Industrial Progress of Chile."

Dr. Eduardo Juliet, medical director for Latin America at Smith, Kline, and French will illustrate a talk on "Aspects of Chilean Culture". Chilean refreshments will be served, and Ninfa Jiliberto will perform several Chilean dances in native costume.

By decision of the Student Council, a series of Friday or Saturday night dances will be presented throughout the year, honoring different schools. Saturday, November 14, will be Temple University Evening, with an informal dance scheduled for nine o'clock. Bryn Mawr will be included in this

series, so watch for the announcement of the date.

All those musically inclined might be interested in joining the International House Choir which holds rehearsals at 8:30 Thursday evenings.

In addition to the programs offered this month, there are bridge tournaments on Sunday evenings at 7:30, coffee hours after Saturday football games at the University of Pennsylvania, discussion groups Sunday at 7:00, and informal dances Saturday at 9:00.

Remember that one and all are invited to all the activities at the International House. A visa or official credential is not required. Meet many new and interesting people and increase your international I.Q.

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Suchong

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For flowers to brighten up
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Betmar &
Amy Hats
Joyce Lewis

Enjoyment of Play Lies In Philosophy, Not Plot

Continued from Page 1

The costuming (due both to Hedgerow's generosity and John Harvey's farsightedness) was highly successful.

While praising this experiment as manifestation of a crusading theatrical spirit, I would like to make two criticisms of it. First, the enjoyment of this particular play lies in the clever philosophy and not in the plot. The more you emphasize the latter, the more the former will suffer.

Secondly, laughter (at the right moments) does not detract from the thoughtfulness of a play; rather, it seems to underline, to make the philosophy more evident. The attempt to play this farce as a straight comedy only obscured the meaning.

Cinerama

Bryn Mawr Theatre

Tues., Wed.: "Story of Three Loves", "Lili".

Thurs.: "The Fighting Seabees".

Fri., Sat.: "Roman Holiday".

Sat. Matinee: "Oklahoma/Annie".

Sun., Mon.: "Paris Express".

"House of Wax" (8-D).

Tues., Wed.: "The River", "The Magic Box".

Suburban

Mon., Tues.: "Conquest of the Cochise", "China Venture".

Wed., Sat.: "Sailor of the King".

Sun., Tues.: "Blueprint for Murder".

Ardmore

Mon., Tues.: "A Lion in the Street".

Wed., Sat.: "Wings of the Hawk", "Glory at Sea".

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← This scene reproduced from Chesterfield's famous "center spread" line-up pages in college football programs from coast to coast.

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